

November 1, 2020

# UNIVERSITY CONGREGATIONAL CHURCH

## The Order of Worship

PRELUDE Helen Griffin, piano and Laura Williams, organ

CALL TO WORSHIP Rev. Dr. Robin McGonigle

GATHERING HYMN - (all verses) **\*To be sung by the choir only**

### For All the Saints

*Unison, verses 1, 2 and 4*

1 For all the saints who from their la - bors rest, who  
2 Thou wast their rock, their for - tress and their might; thou,  
4 But lo! there breaks a yet more glo - rious day: the

thee by faith be - fore the world con - fessed, thy  
Lord, their cap - tain in the well-fought fight;  
saints tri - um - phant rise in bright ar - ray; the

name, O Je - sus, be for - ev - er blest.  
thou in the dark - ness drear, their one true light.  
King of glo - ry pass - es on his way.

Al - le - lu - ia! Al - le - lu - ia!

WORDS: William W. How (1823-1897)  
MUSIC: Ralph Vaughn Williams (1872-1958)

SINE NOMINE

A TIME FOR ALL CHILDREN

Rev. Paul Ellis Jackson

ANTHEM "Defender" Francesca Battistelli and Steffany Gretzinger  
Ashley Ruckman, soprano

JOYS/CONCERNS/PASTORAL PRAYER Rev. Paul Ellis Jackson

**Joy:** "Apologizing does not always mean that you're wrong and the other person is right. It just means that you value your relationship more than your ego." – Unknown

**Concerns:** Jan Deering, Barbara Widmer, Anna Mills, Karen Gilchrist's sister, Donna Dickerson, Maxine Morrison, Galen Minks, Linda Burnside, Sue Raymond, Esther Doner, Leon Greene, Diane Leisy, family of Justus Fugate

MUSICAL MEDITATION Helen Griffin, piano and Laura Williams, organ

ANNOUNCEMENTS

Rev. Paul Ellis Jackson

CHRISTIAN LIFE

Rev. Paul Ellis Jackson

ANTHEM

"Prepare Ye"

Marc Robinson

Paul Ellis Jackson, tenor

TRADITIONAL WORD Numbers 5:7 (NRSV)

SERMON

"Be the Bridge: Making Amends"

Rev. Dr. Robin McGonigle

POSTLUDE

Helen Griffin, piano and Laura Williams, organ

*(You may place your offering in the trays provided on the tables in the foyer.)*

***Fellowship time is in the courtyard.  
Please proceed to courtyard for visiting.***