

# March 2026

S	M	T	W	T	F	S
22 <i>Communion</i> Adult Sunday School 9:00 Soup Potluck	23 Council 5:00	24 Trustees 4:00 Yoga 4:00	25 Larksfield fellowship 10:00 Wednesday	26 Yoga 4:00	27	28
1 Adult Sunday School 9:00	2	3 Yoga 4:00	4 Wednesday Night Alive 6:00	5 Congregational Care 11:00 Yoga 4:00	6	7
8 <i>Daylight Saving Time Begins</i> Adult Sunday School 9:00	9	10 Yoga 4:00	11 Larksfield fellowship 10:00 Wednesday Night Alive 6:00	12 Bunny's Lit Class 11:30 Yoga 4:00	13	14
15 Adult Sunday School 9:00 Boards Meet 11.45	16	17 Trustees 4:00 Yoga 4:00	18 Wednesday Night Alive 6:00	19 Fellowship Lunch 11:30 Yoga 4:00	20	21
22 Adult Sunday School 9:00	23 Council 4:00	24 Yoga 4:00	25 Larksfield fellowship 10:00 Wednesday Night Alive 6:00	26 Yoga 4:00	27	28

## CHURCH STAFF

Senior Minister:	Rev. Paul Ellis Jackson	Sexton:	Emily Hurt
Director of Music:	Dr. Ryan Beeken	Sunday School Teachers:	Pamela Clarkson Anna Duxler Megan Lovely D'Angelo Talbot Julia Gonzalez
Pianist/Organist:	Helen Griffin		
Pianist/Organist:	Laura Williams	Sound Technician:	
Bookkeeper:	Christy Banzet	Video Technician:	
Office Administrator:	Heidi Brandenberger		



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## “The Last Week: A Tale of Two Processions”

Worship Service  
Sunday, February 22, 2026  
10:30 a.m.

Our Covenant

In the love of truth,  
and in the name and spirit of Jesus Christ, this church  
exists to serve those that believe that the Christian faith  
affords our clearest insight into the  
nature and will of God.  
Accepting that faith as our guide,  
we join with one another to worship and work so  
that peace, justice, and brotherhood  
may prevail in the world.

# UNIVERSITY CONGREGATIONAL CHURCH

## The Order of Worship

*Please honor those who cherish moments of silence before the worship begins.*

PRELUDE Helen Griffin, piano and Laura Williams, organ

ANNOUNCEMENTS Frances Jackson

CHORAL CALL UCC Chancel Choir

CALL TO WORSHIP Rev. Paul Ellis Jackson

OPENING HYMN \* (All Verses) Pilgrim Hymnal #327  
"Savior Like a Shepherd Lead Us"

A TIME FOR ALL CHILDREN Emily Hurt

CHILDREN'S RECESSIONAL All  
*Go Now in Peace, Go Now in Peace, May the Love of God  
Surround You, Everywhere, Everywhere, You May Go*

ANTHEM "Beautiful City" from Godspell Stephen Schwartz  
Joshua McCall, baritone

JOYS/CONCERNS/PASTORAL PRAYER Rev. Paul Ellis Jackson  
**Joy:** "The deep roots never doubt spring will come." – Marty Rubin

**Prayer List - Health:** Mary Anna Meshew, Marilyn Pearson, Yvette Ehrlich, Burt & Sharon Tims, Brenda Leerskov, Linda Eberhardt, Cyndi Richter, Raymond Grier, Jerry Leisy, Jan Deering, Eddie Asten, family of Dean Mason

LORD'S PRAYER All  
Our Father/Creator, who is in heaven, hallowed be your name. Your kingdom come. Your will be done on earth as it is in heaven. Give us this day our daily bread. Forgive us the wrongs we have done, as we forgive those who have wronged us. And lead us not into temptation, but deliver us from evil. For yours is the kingdom, and the power, and the glory forever. Amen.

MUSICAL RESPONSE Helen Griffin, piano

CONGREGATIONAL HYMN \* (All verses) Pilgrim Hymnal #288  
"Let Us Break Bread Together"

COMMUNION Helen Griffin, piano

COMMITMENT INVITATION Frances Jackson

OFFERTORY Helen Griffin, piano

ANTHEM "The Music of Stillness" Elaine Hagenberg  
UCC Chancel Choir

## TRADITIONAL WORD (NRSV)

When they were approaching Jerusalem, at Bethphage and Bethany, near the Mount of Olives, he sent two of his disciples and said to them, "Go into the village ahead of you, and immediately as you enter it you will find tied there a colt that has never been ridden; untie it and bring it. If anyone says to you, 'Why are you doing this?' just say this: 'The Lord needs it and will send it back here immediately.'" They went away and found a colt tied near a door, outside in the street. As they were untying it, some of the bystanders said to them, "What are you doing, untying the colt?" They told them what Jesus had said, and they allowed them to take it. Then they brought the colt to Jesus and threw their cloaks on it, and he sat on it. Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. Then those who went ahead and those who followed were shouting, "Hosanna! Blessed is the one who comes in the name of the Lord! Blessed is the coming kingdom of our ancestor David! Hosanna in the highest heaven!" Then he entered Jerusalem and went into the temple, and when he had looked around at everything, as it was already late, he went out to Bethany with the twelve. --Mark 11:1-11

## CONTEMPORARY WORD

...for Passover that year, two very different processions entered Jerusalem. They proclaimed two very different and contrasting visions of how this world can and should be: the kingdom of God versus the kingdoms, the powers, of this world. The former is about justice and the end of violence. The latter are about domination and exploitation. On Friday, the rulers of this world kill Jesus. On Easter, God says "yes" to Jesus and "no" to the powers that executed him.

Thus, Palm Sunday announces the central conflict of Holy Week. The conflict persists. In words from St. Paul, the rulers of this world crucified the Lord of glory. That conflict continues wherever injustice and violence abound. Holy Week is not about less than that. --Marcus J. Borg

SERMON "The Last Week: A Tale of Two Processions"  
Rev. Paul Ellis Jackson

BENEDICTION \* "God Be with You Till We Meet Again"

*God be with you 'til we meet again; by God's counsels guide, uphold you; with God's sheep securely fold you; God be with you 'til we meet again.*

PASTORAL BLESSING \* Rev. Paul Ellis Jackson

POSTLUDE Helen Griffin, piano and Laura Williams, organ

*All who are able may stand.*